



Next AiA Monthly Meeting: Tuesday, February 21 at 6:00pm

Please join us this **Tuesday, February 21st at 6:00 pm** in person at Broadway Commons for our monthly member meeting. Doors will open at 6:00 pm for visiting/sharing and the meeting starts at 6:30. Come meet some of our new members!

- Speaker - **Cameron Covey**
Nuno Felting, A Beginning

Message From Jim Richards

President, Artists in Action

Hello AiA Members and Friends,



On this last Saturday, February 11th, AiA held a pop-up Membership Drive at the Art Department. As a result of the membership drive, we have five new members and two members have taken advantage of discounts for an early renewal! You too can take advantage of an early renewal if you act by Saturday at midnight February 18th, 2023.

We gave away items as a part of the Membership Drive on Saturday and new members will be coming to the meeting to pick up their items. Congratulations to all of the members receiving the giveaway drawing items that were graciously donated to AiA for the membership drive.

- Sierra Canfield \$75 Art Dept gift card
- Carah Garstka \$40 Art Dept gift card
- Lauren Cooney \$50 Michael's gift card*
- Susan Appleby \$50 Elsinore gift certificate
- Jim Ferguson \$10 gift card Runaway Arts and Crafts
- Danica Cardoza 2 Art Dept Mugs
- Gay Hopkins 2 Tickets to Willamette University Distinguished Artist Series

This is the last month for getting your nominations (and self-nominations) in for voting for the AiA 2023-2024 Board of Directors. The elected Board of Directors have a term of one year and may be elected for subsequent years. Newly created this year is the role of Past President. This role is filled by the President from the previous year, so anyone with the role of President will be in the position of Past President for the following year for continuity of the board.

Past President

- Provides continuity and guidance to the board by staying on the board of directors for the year following service as President.
- Provides guidance to the President and the rest of the board members as appropriate.
- Stands in for the President when the president is not available, taking on responsibilities for the President when the President is not available to preside over the board or assume other presidential responsibilities.

As you may know, AiA is a member driven and self-directed volunteer non-profit organization that relies on the efforts of its members to run the operations and events held for the benefit of the community and members – that is you!

The Pandemic hit many organizations pretty hard and many have not survived. The same may be true for AiA as well. We have two issues that plague us currently: members/funding and most importantly for our organization's survival, volunteers, especially for the Board of Directors.

From a members perspective, we have gotten a few more, but are still a bit shy of where we were at the start of the Pandemic (72 pre-pandemic, 56 currently). From a funding perspective we have two options: get more members or raise the fees. We prefer to keep the cost low if we can.

From a board volunteer perspective, we have been struggling to get the work done with the few volunteers that are now serving on the board. There are basically 4 people that are doing all of the work on the board plus a small number of volunteers helping out on events. I would like to thank the principal volunteers for this last year. Those people include:

Diane Trevett – Board Member
John Mohny – Board Member
Cameron Covey – Board Member
Terry Rhose – Board Member
Jim Richards – Board Member
Ann Moore – Paint & Write the Town Coordinator
Marnie Jeffers – Paint & Write the Town Agent
Tricia Young – Paint & Write the Town Agent
Becki Hesedahl – Speaker Coordinator
Melody Fahey – Spinnaker Place Coordinator

It is the work of these volunteers that helped with the success of the organization, so again – thank you for stepping up.

It is usually the work of the few for the whole of the organization that helps us flourish. I am beseeching you to join our board or volunteer to help! **Otherwise, Artists in Action will no longer exist. That is the simple truth.**

We have been talking with Salem Art Association (SAA) about how we might work together or have AiA subsumed by SAA and become a committee within SAA. We have been talking to SAA about cross membership benefits. When you join AiA, you could also be a part of SAA! This is a work in progress, but a real possibility.

If you have been enjoying the benefits of AiA, but have not taken the opportunity to help, please volunteer to be on the board or a volunteer! You can use the website [here for Board Nominations](#) or [here for volunteers](#). We will have a sign-up sheet at the Member Meeting next week on February 21st. We especially need a technical/computer savvy person as well as someone with a financial/bookkeeping background.

We would prefer to keep Artists in Action a separate/independent organization. The more volunteers we have, the less work it is for each individual – **so please step up and help!**



Speaker For of the Month of February

The Speaker for the Member Meeting this month is **Cameron Covey**.

The title of the presentation is:

Nuno Felting, A Beginning

Cameron Covey will show samples of felting from professional felters. A short demonstration will follow. The majority of the time will be spent making an article of Nuno felt. (All supplies will be provided.)

She has been a felter for several years and is self trained using on-line classes, tutorials and reading. This particular art intrigues her because it holds mystery until the final product is revealed. A felted piece, whether a wall hanging or garment, is not revealed until it is dry, and she realizes what the ribbon, yarn or silk caused the wool to do. There is no end to the many possibilities.

At the Artist in Action Meeting on February 21 she will show samples of felting from some professionals, and show some samples. After a short felting demonstration we will spend the rest of the time making a Nuno felt fabric. (All of the supplies will be provided.)

The object of the instruction is to have fun and to encourage anyone who might want to pursue the art of felt making in the future.

AiA Website Speaker Page link: [Cameron Covey](#)



Springtime Exhibition - Essence of Springtime

“Essence of Spring” is the **theme** for our **fourth annual springtime event**, and we are calling for engaging works of art that conceptualize either ‘Spring’ or the ‘Essence of Spring’ (in any sense of the words). We are using the ArtCall.org platform to manage the call.



Image credit

- 2022 Entry - Best Representation of 'Fling'

Flying and Flinging on Dumbo

- by Tricia Heiser Wentle

Sponsored in part by the Elsinore Framing and Fine Art Gallery!

[About Essence of Spring](#)

[Essence of Spring Call to Artists](#)

[Essence of Spring Timeline](#)

Outside the Box - Plan Ahead

July is the month for ***Outside the Box***. It is an event where Artists are encouraged to think **Outside the Box** and create fantastically embellished, one-of-a-kind, quirky boxes for AiA's annual fundraising auction which is held concurrently with the **Salem Art Fair & Festival** in **July**. Bidding on these unique works supports our artist community.



Call to Artists coming in a couple of months

January Meeting at Broadway Commons

Our Next meeting is in January!

Broadway Commons
Mexico Room (304)



1300 Broadway Street NE
Salem, Oregon
6:00 PM

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Great Links

- [Art Chat Info & Enrollment](#)
- [Become a Member of AiA](#)
- [Like us on Facebook](#)
- [Like and Follow us on Instagram](#)
- [About Outside the Box & Links to OTB Galleries](#)
- [AiA Website - About Paint & Write the Town](#)
- [AiA Website - About Something Red](#)

Image Credit: Something Red -
Best Use of Unconventional
Materials :
Handsome
by Carolyn Canoy

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