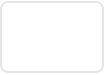


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## Fiber Arts Show Call to Artists

This call is currently in **Demo Mode**. Maximum of 20 submissions allowed in Demo Mode. To accept live submissions

[View Pricing & Activate](#)

# Fiber Arts Show Call to Artists

 **Fiber Art Show 2026**

## Official “Fiber Arts Show” Call to Artists & Exhibition Presented by Artists in Action & Elsinore Fine Art Gallery Salem, Oregon

REGISTER or LOGIN BETWEEN August 3 – October 14, 2026.

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### About Fiber Arts Show:

**Artists in Actions Fiber Arts Show** will showcase a wide range of artistic creations using textile materials and techniques: knitting, weaving, quilting, embroidery, macrame, felting, rug hooking, lace making, basketry, sewing, papermaking, to name a few. Fiber arts is a creative field where artists use natural or synthetic fibers and textiles to create works of art.

Fiber art emphasizes the artistic process and the unique qualities of the materials. It can involve intricate patterns, textures, and color combinations. Fiber art is a dynamic and evolving field where artists use textiles to explore cultural, social, and personal themes. It allows for storytelling and personal expression through the use of colors, patterns, and symbols. Fiber art has a rich history rooted in ancient cultures, where it served both practical and ceremonial purposes. In recent decades, there has been a growing recognition of fiber art as a legitimate and important form of contemporary art, with artists pushing the boundaries of traditional techniques and materials.

This exciting and diverse show will be judged for awards by Salem fiber artist Cameron Covey. The ribbon and monetary awards include these categories: **Best of Show, Best Original Design, Best Wearable, Best Use of Unconventional Material, Best Use of Color, Most Functional Non-wearable, and Honorable Mention**. Additionally, the **People’s Choice Award** will be determined by the count of ballots that are available in the gallery throughout the show. There will also be two Fashion Show Awards: **Most Imaginative** and **Best Design**.

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Gallery.

Included is a **Fashion Show** in which artists will be able to model wearable art of all kinds. This includes clothing, hats, jewelry, shoes, anything constructed of fiber that is worn on the body. Yes, it can be fun and silly. There will be 2 awards given by the judge, **Most Imaginative** and **Best Design**. "Judge's Awards," value over \$100. (At least 8 artists must participate.) An application must also be submitted for the Fashion Show.

An open Call to Artists is currently available for fiber art for the show and wearable art for the fashion show. This call to artists can be accessed at <https://aiafiberartsshow2026.artcall.org/pages/fiber-arts-show-call-to-artists>. The deadline for online submissions is Wednesday, October 14<sup>th</sup>.

**Registration/Entry Submission for this Call opens Monday, August 3, 2026**, via this site which is *powered by* ArtCall.org. Once registered, artists may enter up to three works of art until the deadline: Tuesday, **October 13 at 11:00 pm**. The resulting artwork will be exhibited at Salem's **Elsinore Framing & Fine Art Gallery**, 444 Ferry St SE, and their [website](#) during the month of **November**. The exhibition opens with an Opening Reception and Awards Ceremony on **Friday, November 6**. Complete call details are below.

- Awards, which will include a ribbon and a monetary reward, will be presented for Best of Show, Best Original Design, Best Wearable, Best Use of Unconventional Material, Best Use of Color, Most Functional Non-wearable, and Honorable Mention. Additionally, the People's Choice Award will be determined by the count of ballots that are available in the gallery throughout the show.
- Two Fashion Show Awards, Most Imaginative and Best Design will also be given for the Fashion Show portion of the reception.
- Award winners will be announced at opening reception, the AiA Website and social media.
- This event will also feature a People's Choice award to be determined and announced once the exhibition has concluded.

## Artist Eligibility:

- **Fiber Art Show** is open to all Oregon visual artists. AiA membership is NOT required to participate.
- You must be able to deliver and pick up your artwork in Salem, OR. Shipments cannot be accepted.
- The Fashion Show submissions must be worn to the opening reception to be a part of the Fashion Show.

## Registration/Entry Fees:

- The **Registration/Entry Fees** collected by AiA are used for the judge stipend, monetary awards, ribbons and administrative expenses.
- Participants may submit up to three (3) works for consideration into the juried exhibition and 1 for the Fashion Show.
- Exhibition and Fashion Show Fees:
  - AiA Members in good standing: **\$30** - up to 3 artwork submissions for the exhibition & judging - and 1 submission for the Fashion Show ensemble.
  - Artist, non-member: **\$40** - up to 3 artwork submissions for the exhibition & judging - and 1 submission for the Fashion Show ensemble.

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- AiA Members in good standing: \$30 - 1 submission for the Fashion Show ensemble.
  - Non-Members : \$40 - 1 submission for the Fashion Show ensemble.
  - Students: \$20 - 1 submission for the Fashion Show ensemble.
  - Registration/Entry Fee must be paid using **debit or credit card** during the online registration and art entry submission process (on this site)
  - If you want to pay by check, you will need to submit the check well before AUG 14th to allow time to send you a coupon code (via email) so that no further payment will be required to proceed with registration and adding entries in ArtCall. Please include your email address with your check in order to receive the discount code. Send checks to Artists In Action, PO BOX 2684, Salem, OR 97308.
  - Please select appropriate entry fee as submissions will be cross-referenced with our active member list.
  - Consider [becoming an AiA Member](#) if you're not one already. If you're unsure of your membership status, please contact us at [aia@artistsinaction.org](mailto:aia@artistsinaction.org).

## Call / Exhibition Requirements:

- To be considered for the exhibition, the work must be wide range of artistic creations using textile materials and techniques: knitting, weaving, quilting, embroidery, macrame, felting, rug hooking, lace making, basketry, sewing, papermaking, to name a few. Fiber arts is a creative field where artists use natural or synthetic fibers and textiles to create works of art. Fiber art emphasizes the artistic process and the unique qualities of the materials. It can involve intricate patterns, textures, and color combinations.
- All fiber mediums and styles of visual art will be considered including painting, collage, textiles, sculpture, photography, mixed media, etc.
- If submitted for this call, artwork must be available for exhibition for the full duration of the show.
- Fiber artwork that has been previously shown in any other AiA exhibit may NOT be submitted.
- For framed pieces, Art must meet professional presentation standards; NO frame damage, dirty mats or unpainted/unfinished edges.
- 2D Art must be ready to hang using a wire which must not be visible; sawtooth hangers or other single fastening devices are not allowed.
- 2D Art must be **no larger than 18" x 24"**.  
**For questions about the size of artwork or a request for an exception, please contact John Mohney at [AiA@ArtistsInAction.org](mailto:AiA@ArtistsInAction.org).**
- Non-framed artwork on wrapped canvas or cradled panels is acceptable, providing the sides are finished.
- Non-framed artwork professionally equipped with wall stand-off blocks or hanging apparatus is acceptable.
- If a multi-surface artwork (such as a diptych/triptych) is intended to be viewed as one piece, then photograph, price and submit the work as one entry.
- Artists wishing to display 3D artwork may provide their own secure stand, if desired, or one will be provided by the gallery.
- Art must have an ID label affixed to the back with artist name, artwork title and contact info.
- *Please note: AiA reserves the right not to hang art that does not meet above criteria.*
- **For framed pieces, please note: AiA prefers that submitted artworks be framed using conservation materials and reserves the right of refusal of any pieces which are improperly framed.**

## Submitting Entries & Deadline:

- All registrations, entry submissions and fee payments must be done using the ArtCall platform (this site).

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the deadline.

- When submitting each entry, you'll need to provide: Title, Physical Dimensions (incl. frame), Medium and Sale Price (if not for sale, enter "0.00"), and attach one high quality JPG, PNG, GIF image of the art piece and PDF, DOC, or TXT for your poem.
- The deadline to submit art entries is **Tuesday, October 13th by 11:00 pm**. (But don't wait until the last day!)
- You may log back into the ArtCall site any time to add, delete, change and/or edit your entries up until the deadline.
- Auto-generated emails will be sent to you via the ArtCall platform confirming your registration and upon submission of EACH entry.
- On **Wednesday, October 21st** auto-generated emails will be sent to you via the ArtCall platform for EACH entry with notification of its acceptance or non-acceptance into the Fiber Arts Show.
- Check your spam/junk folder if you do not see the above messages come through. If you cannot find a notification email pertaining to a specific entry, please contact us at [aia@artistsinaction.org](mailto:aia@artistsinaction.org) for status info.

## About ArtCall:

- AiA manages its Calls to Artists using the ArtCall platform. ArtCall.org is a distinctly separate site from the AiA website and requires registering for an ArtCall account to participate. You only need to register once; then simply log in for all future AiA calls.
- Please note, each "official" Call has its own unique web address (URL) which is your starting point to view the call details and participate.
- Using ArtCall provides an easy way for artists to pay the entry fee and submit images and descriptions of their art and provides AiA agents with an effective way to manage all aspects of the call including fee payments and jury process.
- If you're not familiar with using the ArtCall interface, the helpful how-to-videos (use menu link) are a good place to start.
- Those who need assistance with submitting their work in digital format and/or using this site may contact us at [aia@artistsinaction.org](mailto:aia@artistsinaction.org). Please be specific in your message.

## Image Submission Requirements (Artwork Photos):

- **Your artwork photo(s) must be the highest possible quality!** Consider this: your art will be juried into the exhibit solely by a jury review of the photo AND the photo will be used to show your art in the online gallery and the event video.
- Use good lighting. When capturing make sure the object is square in the viewfinder and that the desired image fills the viewfinder.
- Be sure your subject is in sharp focus. No blurry images!
- For 2D art consider removing the frame, glass and mat to avoid glare and reflection distractions.
- If a multi-surface artwork (such as a diptych/triptych) is intended to be viewed as one piece, then photograph, price and submit the work as one entry.
- For 3D work, use a solid colored background and get close to the object.
- Use image editing software or an on-line image editing tool such as [PicResize.com](http://PicResize.com) to ensure your submission images meeting the following requirements:
- Images must be in JPG, PNG, or GIF for images and PDF, DOC & TXT format for poems and be a maximum of **4mb**.

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- ***Please note: The gallery prefers that submitted artworks be framed using conservation materials and reserves the right of refusal of any pieces which are improperly framed.***

## Art Delivery & Retrieval:

- Drop off accepted artwork during regular business hours **Thursday, October 29th thru Saturday, October 28th (Fri 9:00-6:00, Sat 10:00-5:00)** at Elsinore Framing & Fine Art Gallery, 444 Ferry St SE, Salem, OR 97301
- Pick up unsold artwork from Elsinore Gallery on **Tuesday, December 1, 10:00-5:00.**

## Jurying, Judging & Awards:

- Jurying in/out of the exhibit will be done by an AiA jury panel.
- Jurying and judging critiques will consider general art and design principles in addition to the award category.
- Judging for award designations will be done in person, at the gallery in Salem, by a qualified, unaffiliated artist.
- Award winners will be announced during the opening reception, the AiA and Elsinore Gallery websites and social media.
- Awards, which will include a ribbon and a monetary reward, will be presented for Best of Show, Best Original Design, Best Wearable, Best Use of Unconventional Material, Best Use of Color, Most Functional Non-wearable, and Honorable Mention.
- Two Fashion Show Awards: Most Imaginative and Best Design
- This event will also feature a People's Choice award to be determined and announced once the exhibition has concluded.

## Exhibition / Reception / Commission Fee:

- The exhibit will be hosted by **Elsinore Framing & Fine Art Gallery**, 444 Ferry St SE, Salem, OR 97301. Masks, distancing required.
- On **Friday, November 6th**, an **Opening Night Reception** will be held from **5:00-8:00 with the Awards Ceremony at 6:30 pm.**
- All works that are available for sale will be subject to a 40% gallery commission when sold.
- Visitors to the gallery may cast their ballot for People's Choice. The gallery's virtual online exhibit will also feature the ability to cast a ballot for People's Choice. All artwork will be available for voting for this public-bestowed award.
- The exhibition will run thru **November 28th.**
- An event/award presentation will be produced and posted to the AiA website and social media.
- Once the exhibition has concluded, an online gallery of all artwork that was displayed will be published on the AiA website for one year.

## Terms & Conditions:

By registering and submitting works into this exhibition, you agree to the above terms and conditions. Furthermore, you consent to your name and artwork images being displayed on the AiA and Elsinore websites as well as videos, print and online materials and/or social media platforms, for the sole purpose of promoting the AiA organization and its artists. Of course, you retain the copyright to your artwork. You will be given credit for artwork used wherever possible.



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